

# Adam J. Rineer

Pronouns: they/he

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Composer | Lyricist | Librettist | Music Director | Queer Scholar | Educator

## EDUCATION

The Hartt School, University of Hartford

D.M.A. Composition, EGD 2024

Temple University of Pennsylvania

M.F.A. Musical Theater Collaboration (Composer/Lyricist), 2021

Inaugural George and Joy Abbott Musical Theater Collaboration Cohort

Grad Cert: Gender, Sexuality, and Women's Studies, 2021

Grad Cert: Teaching in Higher Education, 2019

Millersville University of Pennsylvania

B.A. Music (Performance Emphasis: Piano), 2017

## MUSIC DIRECTION (select credits - [full list](#))

*\*South Pacific* (sup., Adam Souza)

Associate Music Director, Goodspeed Musicals, 2020

*Peter and The Starcatcher*

MD/Piano/Percussion, Temple Theatres (Temple U.), 2019

*West Side Story*

MD, Bay View Assoc.-Conservatory, 2019

*For The Record: The Brat Pack* (sup., Jesse Vargas)

MD/Keys 1, Norwegian Cruise Lines, 2017-2018

*Tick, Tick...BOOM!*

MD/Keys, Prima Theatre, 2017

*Cats*

MD/Keys/Conductor, Interlakes Theatre, 2017

*Gypsy*

MD/Piano/Conductor, Interlakes Theatre, 2017

*The Little Mermaid*

Programming/Keys 2, Gretna Theatre, 2015

*Hedwig and the Angry Inch*

MD/Keys/BGVs, Harrisburg Midtown Arts Center, 2014

## NEW WORK MUSIC DIRECTION

*The Real Gemma Jordan*

Music & Lyrics by Rob Rokicki, Book by Anna K. Jacobs

MD/Pianist, CAP21/Molloy College (NYC), 2022

*Monstersongs*

Music & Lyrics by Rob Rokicki

Associate Music Director/Keys 2, Theatre Works Hartford, 2021

*Teeth*

Book & Music by Anna K. Jacobs, Book & Lyrics by Micheal R. Jackson

Music Assistant, NAMT Fall Festival (NYC), 2019

*Iron John: An American Ghost Story*

Music by Jacinth Greywoode, Book & Lyrics by Rebecca Hart

+MD/additional orchestrations, Temple U. (PHL), 2020

*Hart Island Requiem*

Music by Tidtaya Sinutoke, Book & Lyrics by Ty Defoe

AMD/Pianist, Polyphone Musical Festival (PHL), 2019

*Gollum Owned a Tropical Smoothie*

Book, Music, & Lyrics by Ethan Crystal & Garrett Poladian

\*MD/Keys 1/Cond., The Tank (NYC), 2020

MD/Pianist, The Kraine Theatre (NYC), 2018

*Durra Leung's Lullabies for Motherf\*ckers, Vol. 1*

Music & Book by Duera Leung, Lyrics by Various

MD/Pianist, City Artist Corps. - The Tank (NYC), 2021

*Akira and the Merpeople*

Music by Tereza Lotz, Book & Lyrics by Claire Tran

\*MD/Keyboard, Polyphone Musical Festival (PHL), 2020

## **TEACHING EXPERIENCE**

<i>Music Theory for Non-Majors II</i>	Instructor of Record, Temple U., 2021
<i>Queer Theatre</i>	Instructor of Record, curriculum design, Temple U., 2021
<i>Writing Lyrics</i>	Instructor of Record, curriculum design, Temple U., 2019
<i>Voice I-IV for Musical Theatre</i>	Teaching Assistant, accompanist, Temple U., 2018-2020
<i>Musical Theatre Scene Study</i>	Teaching Assistant, accompanist, Temple U., 2019
<i>The Creative Spirit</i>	Teaching Assistant, Temple U., 2020

## **MUSICAL THEATRE COMPOSITIONS**

<i>Sick Moves! (or The Dancing Plague of 1518)</i>	Music & Lyrics by Adam J. Rineer, Book by Jason Aguirre +Workshop Production, Temple U., 2021 +29-hour reading, Temple U., 2020
<i>Obscene, Lewd, Lascivious, and Filthy!</i>	Music & Additional Text by Adam J. Rineer, Text from Case 241 F.2d 772 +The Latest Draft Podcast, 2021 +National Coming Out Day Short Play Festival, 2020 Winner of NAMT 15-Minute Musical Competition, 2020
<i>Branded™!</i>	Music & Lyrics by Adam J. Rineer, Book by Rachel Graf Evans Concept by Jason Aguirre Finalist, Polyphone Musical Festival (PHL), 2021 Vice Provost Arts Grant Recipient, Temple U. (PHL), 2021
<i>The Naked Truth</i>	Book, Music, & Lyrics by Adam J. Rineer & Ian B. Connor Concert Reading, The Green Room 42 (NYC), 2018 Concert Reading, The West End Lounge (NYC), 2017 Lab Workshop, Interlakes Theatre, 2017
<i>A Trip to the Moon</i>	Book, Music, & Lyrics by Adam J. Rineer Semi-finalist, Polyphone Musical Festival, 2021 Staged Reading, The Mass Building (PHL), 2020 Vice Provost Arts Grant Recipient, Temple U. (PHL), 2020 Staged Reading, Temple U. (PHL), 2019 Table Reading, Simple Studios (NYC), 2019
<i>Ghosted</i>	Music & Lyrics by Adam J. Rineer, Book by Jason Aguirre +National Coming Out Day Short Play Festival, 2020 Staged Reading, Temple U. (PHL), 2019 Featured Selections, NYMF (NYC), 2019

\*COVID delay/cancellation  
+Virtual Production

## **SKILLS**

Piano	11 years private study (Dr. Xun Pan, Dr. Anita Renfroe, Jarrett Cherner) sight-reading, improvisation (Jazz, Pop/Rock), accompanying
Voice/Vocal Coaching	2 years private study (Dr. José Holland-Garcia) specialization in musical theatre & CCM styles
Music Direction	conducting (podium & keyboard), vocal direction/coaching, vocal arranging, orchestration (small to large ensembles), dance arranging, incidental music writing
Software Skills	Finale, Logic Pro X, MainStage, Ableton, ProTools