

Adam J. Rineer (they/he)

composer | writer | music director | artistic leader
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EDUCATION

EGD 2024	Candidate, D.M.A. Composition	The Hartt School, Hartford University
2021	M.F.A. Musical Theater Collaboration (Composer/Lyricist Concentration)	Temple University
2021	Graduate Certificate Gender, Sexuality, and Women's Studies	Temple University
2017	B.A. Music (Performance Emphasis: Piano)	Tell School of Music, Millersville University

COMPOSER/WRITER

<i>Bitchfest: LIVE!</i>	Concept, Music & Lyrics by Adam J. Rineer, Book & Lyrics by Rachel Graf Evans Originally Commissioned by Prima Theatre (Lancaster, Pennsylvania, USA) Developed at the UNTITLED Musical Project 2022 Table Reading, ART/NY, UNTITLED Musical Project (NYC)
<i>Public Dominance</i>	Music by Adam J. Rineer, Book & Lyrics by Jason Aguirre Developed in the BMI Lehman Engel Musical Theatre Workshop (NYC) 2022 Apollo Space Jam, Roundabout Theatre Company (NYC)
<i>Sick Moves! (or The Dancing Plague of 1518)</i>	Music & Lyrics by Adam J. Rineer, Book by Jason Aguirre Developed at the George and Joy Abbott Center for Musical Theatre Developed through Theatre Now's National Musical Writers Group Developed through UNTITLED Musical Project 2022 Apollo Space Jam, Roundabout Theatre Company (NYC) 2021 Workshop Production, Temple University (PHL, virtual) 2021 MusiCoLab (PHL, virtual) 2020 29-hour reading, Temple University (PHL, virtual)
<i>Obscene, Lewd, Lascivious, and Filthy!</i>	Music & Additional Text by Adam J. Rineer, Text from Case 241 F.2d 772 2021 The Latest Draft Podcast 2020 National Coming Out Day Short Play Festival (PHL, virtual) 2020 Winner of NAMT 15-Minute Musical Competition
<i>Branded™!</i>	Music & Lyrics by Adam J. Rineer, Book by Rachel Graf Evans Concept by Jason Aguirre 2021 Finalist, Polyphone Musical Festival 2021 Vice Provost Arts Grant Recipient, Temple University (PHL) 2020 Table Reading, Temple University (PHL, virtual)
<i>The Naked Truth</i>	Book, Music, & Lyrics by Adam J. Rineer, Book, Music, & Lyrics by Ian B. Connor 2022 Semi-Finalist, Eugene O'Neill NMTC 2019 Workshop, Gettysburg Community Theatre 2018 Concert Reading, The Green Room 42 (NYC) 2017 Concert Reading, The West End Lounge (NYC) 2017 Developmental Lab, Interlakes Theatre
<i>A Trip to the Moon</i>	Book, Music, & Lyrics by Adam J. Rineer 2022 Semi-Finalist, Next Stage Residency, Drama League (NYC) 2021 Semi-Finalist, Polyphone Musical Festival 2020 Staged Reading, The Mass Building (PHL) 2020 Vice Provost Arts Grant Recipient, Temple University (PHL) 2019 Staged Reading, Temple University (PHL) 2019 Table Reading, Simple Studios (NYC)
<i>Ghosted</i>	Music & Lyrics by Adam J. Rineer, Book by Jason Aguirre 2020 National Coming Out Day Short Play Festival (PHL, virtual) 2019 Staged Reading, Temple University (PHL) 2019 Featured Selections, NYMF (NYC)

FEATURED SONGWRITER (select)

2022 *Trust the Process: Songs from a musical Mockumentary*, Green Room 42, Exequite Entertainment LLC.
2020 *Merce*, Web-series Season 2 (“Your Cure” was named the 2017 World AIDS Day Anthem by *POZ Magazine*)
2019 *Head and Heart*, New York Musical Festival, aka NYMF (NYC)
2017 *A Little New Music* (LA)
2017 *United We Stand*, New York Musical Festival, aka NYMF (NYC)

MUSIC DIRECTOR (select — [full credits here](#))

(upcoming) *Christmas in Connecticut* Assoc. MD/Cond. Goodspeed Musicals
(by Jason Howland, Amanda Yesnowitz, (MD-Adam Souza)
Patrick Pacheco & Erik Forrest Jackson;
Dir-Amy Corcoran)
(upcoming) *The Lightning Thief* MD TheaterWorks USA -
(by Rob Rokicki & Joe Tracz; Dir-Josiah Davis) National Tour
2022 Workshop: *The Adventures of Honey* MD/Pianist New York City Children’s Theater
and Leon, The Musical (by Min Kahng; Ripley Grier Studios (NYC)
Dir-Kimille Howard)
2022 Workshop: *Christmas in Connecticut* Assoc. MD Goodspeed Musicals -
(by Jason Howland, Amanda Yesnowitz, (MD-Adam Souza) Pearl Studios(NYC)
Patrick Pacheco & Erik Forrest Jackson;
Dir-Amy Corcoran)
2022 *Cabaret* Assoc. MD/Cond. Goodspeed Musicals
(Dir-James Vásquez) (MD-Adam Souza)
2022 Workshop: *The Real Gemma Jordan* MD/Pianist Molly College/CAP21 -
(by Rob Rokicki & Anna K. Jacobs; Manhattan Center (NYC)
Dir-Portia Krieger)
2021 Workshop: *Durra Leung’s Lullabies* MD/Pianist City Artist Corps. -
*for Motherf*ckers Vol. 1* The Tank (NYC)
(by Durra Leung; Dir-Jason Aguirre)
2021 Workshop: *Monstersongs* Assoc. MD/Keys 2 TheaterWorks Hartford
(by Rob Rokicki; Dir-Jenn Thompson) (MD-Joel Waggoner)
2019 Reading: *Teeth* Music Assistant NAMT Fall Festival (NYC)
(by Michael R. Jackson & Anna K. Jacobs; (MD-Vadim Feichtner)
Dir-Portia Krieger)
2017-18 *For The Record: The Brat Pack* MD/Keys 1 Norwegian Cruise Lines
(Dir-Anderson Davis) (MSup-Jesse Vargas)

ARTISTIC LEADER

Founding Artistic Director UNTITLED Musical Project 2022-present
Director Composer Chorus, The Hartt School 2021
Co-Producer Inward/Outward, The Hartt School 2021
Co-Producer National Coming Out Day Short Play Festival 2020

OTHER EXPERIENCE

Graduate Assistant The Hartt School 2021
Theatre Accompanist The Hartt School 2021-present
Graduate Assistant Temple University 2018-2021
Staff Pianist Millersville University 2015-2017
Teaching Artist Adams County School for Musical Theatre 2014-2015

PROFESSIONAL MEMBERSHIPS

UNTITLED Musical Writers Group—Founder • National Alliance for Musical Theatre (NAMT) • The Dramatist Guild • Society of Composers, Inc. (SCI) • Theatre Now National Writers Group—Founding Member

SKILLS

Piano (11 years private study, sight-reading, improvisation, jazz, pop/rock, musical theatre, accompanying) • Voice/Vocal Coaching (2 years private study) • Trumpet (8+ years of study) • Percussion (2 years of study, specializing in mallets, strong improviser) • Conducting (keyboard & podium) • Orchestration (pop/rock & electronic, large & small ensembles, orchestral, musical theatre reductions. keyboard programming) • Finale • Logic Pro X • MainStage • Ableton Live 10 • ProTools • MAX/MSP