

Adam J. Rineer (they/them/xe/he)

composer | writer | music director | artistic leader

adamjrineer@gmail.com | (717) 461-1936

adamjrineer.com | @adamjrineer

COMPOSER/WRITER

<i>THIRD SEX: 1930s transvestite lieder</i>	Music & Adaptation by Adam J. Rineer 2023 The Maker's Ensemble (NYC) 2023 Concert, Parkside Lounge (NYC)
<i>Bitchfest: LIVE!</i>	Concept, Music & Lyrics by Adam J. Rineer, Book & Lyrics by Rachel Graf Evans Originally Commissioned by Prima Theatre (Lancaster, Pennsylvania, USA) Developed in the UNTITLED Musical Writers Group 2022 Table Reading, ART/NY, UNTITLED Musical Project (NYC)
<i>Public Dominance</i>	Music by Adam J. Rineer, Book & Lyrics by Jason Aguirre Developed in the BMI Lehman Engel Musical Theatre Workshop (NYC) 2022 Apollo Space Jam, Roundabout Theatre Company (NYC)
<i>Sick Moves! (or The Dancing Plague of 1518)</i>	Music & Lyrics by Adam J. Rineer, Book by Jason Aguirre Developed at the George and Joy Abbott Center for Musical Theatre Developed through Theatre Now's National Musical Writers Group 2022 Apollo Space Jam, Roundabout Theatre Company (NYC) 2021 Workshop Production, Temple University (PHL, virtual) 2021 MusiCoLab (PHL, virtual) 2020 29-hour reading, Temple University (PHL, virtual)
<i>Obscene, Lewd, Lascivious, and Filthy!</i>	Music & Additional Text by Adam J. Rineer, Text from Case 241 F.2d 772 Developed at the George and Joy Abbott Center for Musical Theatre 2021 The Latest Draft Podcast 2020 National Coming Out Day Short Play Festival (PHL, virtual) 2020 Winner of NAMT 15-Minute Musical Competition
<i>Branded™!</i>	Music & Lyrics by Adam J. Rineer, Book by Rachel Graf Evans, Concept by Jason Aguirre Developed at the George and Joy Abbott Center for Musical Theatre 2021 Finalist, Polyphone Musical Festival 2021 Vice Provost Arts Grant Recipient, Temple University (PHL) 2020 Table Reading, Temple University (PHL, virtual) 2019 Staged Reading, Temple University (PHL)
<i>The Naked Truth</i>	Book, Music, & Lyrics by Adam J. Rineer and Ian B. Connor 2022 Semi-Finalist, Eugene O'Neill NMTC 2019 Workshop, Gettysburg Community Theatre 2018 Concert Reading, The Green Room 42 (NYC) 2017 Concert Reading, The West End Lounge (NYC) 2017 Developmental Lab, Interlakes Theatre
<i>A Trip to the Moon</i>	Book, Music, & Lyrics by Adam J. Rineer Developed at the George and Joy Abbott Center for Musical Theatre 2023 Workshop, CAP21/Molloy College (NYC) 2022 Semi-Finalist, Next Stage Residency, Drama League (NYC) 2021 Semi-Finalist, Polyphone Musical Festival 2020 MusiCoLab (PHL) 2020 Staged Reading, The Mass Building (PHL) 2020 Vice Provost Arts Grant Recipient, Temple University (PHL) 2019 Staged Reading, Temple University (PHL) 2019 Table Reading, Simple Studios (NYC) 2019 Workshop, Temple University (PHL)

MUSIC DIRECTION (select - [full credits here](#))

2023	TRANS AM (by Lisa Stephen Friday; Dir-Fred Berman)	MD/Keys (MSup-Ada Westfield/ Stephen Oremus)	Joe's Pub (NYC)
2022	Christmas in Connecticut (by Jason Howland, Amanda Yesnowitz, Patrick Pacheco & Erik Forrest Jackson; Dir-Amy Corcoran)	Assoc. MD (MD-Adam Souza)	Goodspeed Musicals
2022	The Lightning Thief (by Rob Rokicki & Joe Tracz; Dir-Josiah Davis)	MD	TheaterWorks USA - National Tour
2022	Cabaret (Dir-James Vásquez)	Assoc. MD/Cond. (MD-Adam Souza)	Goodspeed Musicals
2021	Workshop: Monstersongs (by Rob Rokicki; Dir-Jenn Thompson)	Assoc. MD/Keys 2 (MD-Joel Waggoner)	TheaterWorks Hartford

ARTISTIC LEADERSHIP & PRODUCING

2022-present	UNTITLED Musical Project , Founder, Co-Artist Director <i>Providing space for marginalized musical theatre writers of BIPOC/Global Majority, LGBTQIA+/Queer, and their intersecting identities to develop their work and engage in supporting and critiquing their colleague's work.</i>
2022-present	T.E.M.P.O. (Trans & Expansive Music Professional Organization) , Board Member: Hiring/Membership Chair, Education Co-Chair <i>Offering mentorship, education, and showcase opportunities to trans music professionals. Offering education to cisgender music professionals on best practices for working with trans artists. Offering networking via events and directory to ensure cis and trans artists can collaborate.</i>
2021	Inward/Outward , Co-Producer <i>Community-building events designed to help foster more relationships across artistic disciplines at The Hartt School and the University of Hartford. Artists, collaborators, designers, inventors, performers, and creators of all kinds are invited to attend and to participate.</i>
2020	National Coming Out Day Short Play Festival , Co-Producer <i>A digital short play festival featuring contemporary works surrounding the ideas of "coming out," and featured two world premiers of short-length musicals.</i>

EDUCATION

2021-23	The Hartt School, University of Hartford Doctoral Studies in Composition
2021	Temple University of Pennsylvania M.F.A. in Musical Theatre Collaboration (Composer/Lyricist Concentration) Graduate Certificate: Gender, Sexuality, and Women's Studies Graduate Certificate: Teaching in Higher Education
2017	Millersville University of Pennsylvania B.A. in Music (Performance Emphasis: Piano)

OTHER EXPERIENCE

2023-present	Adjunct Faculty, Pace University
2022-present	Staff Vocal Coach/Accompanist, Pace University
2021-2022	Graduate Assistant, The Hartt School, University of Hartford
2018-2021	Graduate Assistant, Temple University of Pennsylvania
2015-2017	Staff Pianist, Millersville University of Pennsylvania
2014-2015	Teaching Artist, Adams County School of Musical Theatre
2010-2014	Volunteer, Harrisburg Symphony Orchestra

SKILLS

Piano (sight-reading, improvisation, jazz, pop/rock, musical theatre, accompanying) • Voice/Vocal Coaching • Percussion (specializing in mallets, strong improviser) • Conducting (keyboard & podium) • Orchestration • Finale • Logic Pro X • MainStage • Ableton Live 10 • ProTools • MAX/MSP